# **Actors**

SOC: 27-2011 • Career Profile Report

# ■ Key Facts

**\$47,840**Median Salary **57,000**Employment **+0.0%**Growth Rate

### ■ Requirements & Salary Range

Education: Some college

#### ■ Automation Risk Assessment

Low Risk - 15.0% probability of being automated in the next 10-20 years.

This job is relatively safe from automation due to its creative, social, or complex problem-solving requirements.

#### **■■** Work-Life Balance

5.0/10 - Fair work-life balance

## **■** Personality Fit (RIASEC)

Higher scores indicate better personality fit for this career type.

Realistic	5.0/10	Investigative	5.6/10
Artistic	9.6/10	Social	7.4/10
Enterprising	6.2/10	Conventional	4.4/10

### **■** Top Skills Required

Creativity, Interpersonal skills, Memorization skills, Persistence, Physical stamina, Reading skills, Speaking skills

#### √ Strengths

- High Demand
- Flexible Work
- Continuous Learning

#### ■ Challenges

- Burnout Risk
- Rapid Technological Change

## **■** What They Do

Actors typically perform the following tasks: • Collaborate with other actors as part of an ensemble. • Portray and interpret roles, using speech, gestures, and body movements, to entertain, inform, or instruct radio, film, television, or live audiences. • Work closely with directors, other actors, and playwrights to find the interpretation most suited to the role. • Perform humorous and serious interpretations of emotions, actions, and situations, using body movements, facial expressions, and gestures. • Study and rehearse roles from scripts to interpret, learn and memorize lines, stunts, and cues as directed. • Learn about characters in scripts and their relationships to each other to develop role interpretations. • Attend auditions and casting calls to audition for roles. • Sing or dance during dramatic or comedic performances. • Work with other crew members responsible for lighting, costumes, make-up, and props. • Tell jokes, perform comic dances, songs and skits, impersonate mannerisms and voices of others, contort face, and use other devices to amuse audiences. • Read from scripts or books to narrate action or to inform or entertain audiences, utilizing few or no stage props. • Promote productions using means such as interviews about plays or movies. • Prepare and perform action stunts for motion picture, television, or stage productions. • Write original or adapted material for dramas, comedies, puppet shows, narration, or other performances. • Introduce performances and performers to stimulate excitement and coordinate smooth transition of acts during events. • Dress in comical clown costumes and makeup, and perform comedy routines to entertain audiences. • Construct puppets and ventriloquist dummies, and sew accessory clothing, using hand tools and machines. • Perform original and stock tricks of illusion to entertain and mystify audiences, occasionally including audience members as participants.

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