

# Dancers and Choreographers

SOC: 27-2030 • Career Profile Report

## ■ Key Facts

<b>\$49,920</b> Median Salary	<b>17,000</b> Employment	<b>+5.0%</b> Growth Rate
----------------------------------	-----------------------------	-----------------------------

## ■ Requirements & Salary Range

**Education:** See Requirements (BLS)

## ■ Automation Risk Assessment

**Low Risk** - 15.0% probability of being automated in the next 10-20 years.  
This job is relatively safe from automation due to its creative, social, or complex problem-solving requirements.

## ■■ Work-Life Balance

**6.3/10** - Good work-life balance

## ■ Personality Fit (RIASEC)

Higher scores indicate better personality fit for this career type.

<b>Realistic</b>	5.0/10	<b>Investigative</b>	5.6/10
<b>Artistic</b>	9.6/10	<b>Social</b>	7.4/10
<b>Enterprising</b>	6.2/10	<b>Conventional</b>	4.4/10

## ■ Top Skills Required

Athleticism, Creativity, Leadership skills, Persistence, Physical stamina, Teamwork

### ✓ Strengths

- High Demand
- Flexible Work
- Continuous Learning

### ■ Challenges

- Burnout Risk
- Rapid Technological Change

## ■ What They Do

Dancers and Choreographers typically perform the following tasks:

- Direct rehearsals to instruct dancers in dance steps and in techniques to achieve desired effects.
- Advise dancers on standing and moving properly, teaching correct dance techniques to help prevent injuries.
- Teach students, dancers, and other performers about rhythm and interpretive movement.
- Record dance movements and their technical aspects, using a technical understanding of the patterns and formations of choreography.
- Direct and stage dance presentations for various forms of entertainment.
- Choose the music, sound effects, or spoken narrative to accompany a dance.
- Experiment with different types of dancers, steps, dances, and placements, testing ideas informally to get feedback from dancers.
- Seek influences from other art forms, such as theatre, the visual arts, and architecture.
- Develop ideas for creating dances, keeping notes and sketches to record influences.
- Coordinate production music with music directors.
- Design dances for individual dancers, dance companies, musical theatre, opera, fashion shows, film, television productions, and special events, and for dancers ranging from beginners to professionals.
- Audition performers for one or more dance parts.
- Assess students' dancing abilities to determine where improvement or change is needed.
- Design sets, lighting, costumes, and other artistic elements of productions, in collaboration with cast members.
- Train, exercise, and attend dance classes to maintain high levels of technical proficiency, physical ability, and physical fitness.
- Read and study story lines and musical scores to determine how to translate ideas and moods into dance movements.
- Manage dance schools, or assist in their management.
- Restage traditional dances and works in dance companies' repertoires, developing new interpretations.