Musicians and Singers

SOC: 27-2042 • Career Profile Report

■ Key Facts

\$87,360Median Salary

169,800 Employment

+1.0%
Growth Rate

■ Requirements & Salary Range

Education: No formal educational credential

■ Automation Risk Assessment

Low Risk - 15.0% probability of being automated in the next 10-20 years.

This job is relatively safe from automation due to its creative, social, or complex problem-solving requirements.

■■ Work-Life Balance

7.0/10 - Good work-life balance

■ Personality Fit (RIASEC)

Higher scores indicate better personality fit for this career type.

Realistic	5.0/10	Investigative	5.6/10
Artistic	9.6/10	Social	7.4/10
Enterprising	6.2/10	Conventional	4.4/10

■ Top Skills Required

Dedication, Discipline, Interpersonal skills, Musical talent, Physical stamina, Promotional skills

✓ Strengths

- High Demand
- Flexible Work
- · Continuous Learning

■ Challenges

- Burnout Risk
- Rapid Technological Change

■ What They Do

Musicians and Singers typically perform the following tasks: • Perform before live audiences in concerts, recitals, educational presentations, and other social gatherings. • Sing a cappella or with musical accompaniment. • Interpret or modify music, applying knowledge of harmony, melody, rhythm, and voice production to individualize presentations and maintain audience interest. • Specialize in playing a specific family of instruments or a particular type of music. • Sing as a soloist or as a member of a vocal group. • Observe choral leaders or prompters for cues or directions in vocal presentation. • Memorize musical selections and routines, or sing following printed text, musical notation, or customer instructions. • Play musical instruments as soloists, or as members or guest artists of musical groups such as orchestras, ensembles, or bands. • Sight-read musical parts during rehearsals. • Play from memory or by following scores. • Practice singing exercises and study with vocal coaches to develop voice and skills and to rehearse for upcoming roles. • Listen to recordings to master pieces or to maintain and improve skills. • Teach music for specific instruments. • Provide the musical background for live shows, such as ballets, operas, musical theatre, and cabarets. • Audition for orchestras, bands, or other musical groups. • Seek out and learn new music suitable for live performance or recording. • Make or participate in recordings in music studios. • Promote their own or their group's music by participating in media interviews and other activities. • Make or participate in recordings. • Research particular roles to find out more about a character, or the time and place in which a piece is set.

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