Announcers and DJs

SOC: 27-3011 • Career Profile Report

■ Key Facts

\$43,680Median Salary

39,500 Employment

-2.0% Growth Rate

■ Requirements & Salary Range

Education: See Requirements (BLS)

■ Automation Risk Assessment

Low Risk - 15.0% probability of being automated in the next 10-20 years.

This job is relatively safe from automation due to its creative, social, or complex problem-solving requirements.

■■ Work-Life Balance

5.4/10 - Fair work-life balance

■ Personality Fit (RIASEC)

Higher scores indicate better personality fit for this career type.

Realistic	5.0/10	Investigative	5.6/10	
Artistic	9.6/10	Social	7.4/10	
Enterprising	6.2/10	Conventional	4.4/10	

■ Top Skills Required

Business skills, Computer skills, Interpersonal skills, Persistence, Research skills, Speaking skills, Writing skills

√ Strengths

- High Demand
- Flexible Work
- Continuous Learning

■ Challenges

- Burnout Risk
- Rapid Technological Change

■ What They Do

Announcers and DJs typically perform the following tasks: • Read news flashes to inform audiences of important events. • Announce musical selections, station breaks, commercials, or public service information, and accept requests from listening audience. • Operate control consoles. • Identify stations, and introduce or close shows, ad-libbing or using memorized or read scripts. • Study background information to prepare for programs or interviews. • Prepare and deliver news, sports, or weather reports, gathering and rewriting material so that it will convey required information and fit specific time slots. • Record commercials for later broadcast. • Keep daily program logs to provide information on all elements aired during broadcast, such as musical selections and station promotions. • Develop story lines for broadcasts. • Select program content, in conjunction with producers and assistants, based on factors such as program specialties, audience tastes, or requests from the public. • Write and edit video and scripts for broadcasts. • Interview show guests about their lives, their work, or topics of current interest. • Comment on music and other matters, such as weather or traffic conditions. • Make promotional appearances at public or private events to represent their employers. • Provide commentary and conduct interviews during sporting events, parades, conventions, or other events. • Host civic, charitable, or promotional events broadcast over television or radio. • Locate guests to appear on talk or interview shows. • Coordinate games, contests, or other on-air competitions, performing such duties as asking questions and awarding prizes. • Attend press conferences to gather information for broadcast. • Maintain organization of the music library.

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