

# Editors

SOC: 27-3041 • Career Profile Report

## ■ Key Facts

<b>\$75,260</b> Median Salary	<b>115,800</b> Employment	<b>+1.0%</b> Growth Rate
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## ■ Requirements & Salary Range

Education: Bachelor's degree

## ■ Automation Risk Assessment

**Low Risk** - 15.0% probability of being automated in the next 10-20 years.  
This job is relatively safe from automation due to its creative, social, or complex problem-solving requirements.

## ■■ Work-Life Balance

**7.2/10** - Good work-life balance

## ■ Personality Fit (RIASEC)

Higher scores indicate better personality fit for this career type.

Realistic	5.0/10	Investigative	5.6/10
Artistic	9.6/10	Social	7.4/10
Enterprising	6.2/10	Conventional	4.4/10

## ■ Top Skills Required

Creativity, Detail oriented, Good judgment, Interpersonal skills, Writing skills

### ✓ Strengths

- High Demand
- Flexible Work
- Continuous Learning

### ■ Challenges

- Burnout Risk
- Rapid Technological Change

## ■ What They Do

Editors typically perform the following tasks:

- Read copy or proof to detect and correct errors in spelling, punctuation, and syntax.
- Verify facts, dates, and statistics, using standard reference sources.
- Read, evaluate and edit manuscripts or other materials submitted for publication, and confer with authors regarding changes in content, style or organization, or publication.
- Develop story or content ideas, considering reader or audience appeal.
- Prepare, rewrite and edit copy to improve readability, or supervise others who do this work.
- Oversee publication production, including artwork, layout, computer typesetting, and printing, ensuring adherence to deadlines and budget requirements.
- Write text, such as stories, articles, editorials, or newsletters.
- Supervise and coordinate work of reporters and other editors.
- Confer with management and editorial staff members regarding placement and emphasis of developing news stories.
- Plan the contents of publications according to the publication's style, editorial policy, and publishing requirements.
- Review and approve proofs submitted by composing room prior to publication production.
- Assign topics, events and stories to individual writers or reporters for coverage.
- Meet frequently with artists, typesetters, layout personnel, marketing directors, and production managers to discuss projects and resolve problems.
- Monitor news-gathering operations to ensure utilization of all news sources, such as press releases, telephone contacts, radio, television, wire services, and other reporters.
- Select local, state, national, and international news items received from wire services, based on assessment of items' significance and interest value.
- Allocate print space for story text, photos, and illustrations according to space parameters and copy significance, using knowledge of layout principles.
- Make manuscript acceptance or revision recommendations to the publisher.
- Direct the policies and departments of newspapers, magazines and other publishing establishments.
- Arrange for copyright permissions.
- Interview and hire writers and reporters or negotiate contracts, royalties, and payments for authors or freelancers.