# **Art Directors**

SOC: 27-1011 • Career Profile Report

#### ■ Key Facts

**\$111,040**Median Salary

**135,000** Employment

+4.0%
Growth Rate

## ■ Requirements & Salary Range

Education: Bachelor's degree

#### ■ Automation Risk Assessment

Low Risk - 15.0% probability of being automated in the next 10-20 years.

This job is relatively safe from automation due to its creative, social, or complex problem-solving requirements.

#### **■■** Work-Life Balance

6.3/10 - Good work-life balance

# **■** Personality Fit (RIASEC)

Higher scores indicate better personality fit for this career type.

Realistic	5.0/10	Investigative	5.6/10
Artistic	9.6/10	Social	7.4/10
Enterprising	6.2/10	Conventional	4.4/10

### **■** Top Skills Required

 $Communication \ skills, \ Creativity, \ Leadership \ skills, \ Resource fulness, \ Time-management \ skills$ 

#### ✓ Strengths

- High Demand
- Flexible Work
- Continuous Learning

#### **■** Challenges

- Burnout Risk
- Rapid Technological Change

# **■** What They Do

Art Directors typically perform the following tasks: • Work with creative directors to develop design solutions. • Present final layouts to clients for approval. • Manage own accounts and projects, working within budget and scheduling requirements. • Confer with creative, art, copywriting, or production department heads to discuss client requirements and presentation concepts and to coordinate creative activities. • Confer with clients to determine objectives, budget, background information, and presentation approaches, styles, and techniques. • Formulate basic layout design or presentation approach and specify material details, such as style and size of type, photographs, graphics, animation, video, and sound. • Review and approve art materials, copy materials, and proofs of printed copy developed by staff members. • Create custom illustrations or other graphic elements. • Attend photo shoots and printing sessions to ensure that the products needed are obtained. • Review illustrative material to determine if it conforms to standards and specifications. • Hire, train, and direct staff members who develop design concepts into art layouts or who prepare layouts for printing. • Research current trends and new technology, such as printing production techniques, computer software, and design trends. • Mark up, paste, and complete layouts and write typography instructions to prepare materials for typesetting or printing. • Conceptualize and help design interfaces for multimedia games, products, and devices. • Prepare detailed storyboards showing sequence and timing of story development for television production. • Negotiate with printers and estimators to determine what services will be performed.

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